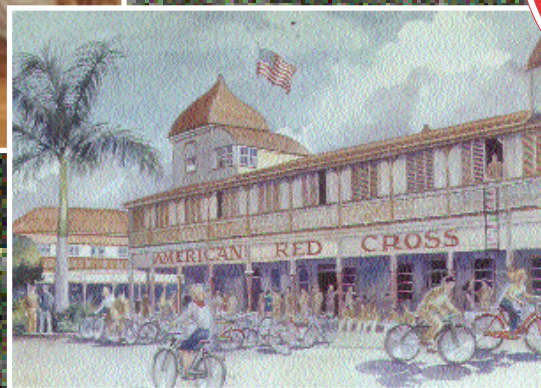


The insets (clockwise, from top) are reproductions of *Field Hospital in Normandy* by Milton Marx (U.S. Air Force Art Collection); *The Fighting Hornet* by Tom Lea (The Life Collection of World War II Art/U.S. Army Center of Military History); *Barrage Balloon* by Alexander Brook (U.S. Army Center of Military History); and *We Move Again* (Anzio, 1944) by Edward A. Reep (U.S. Army Center of Military History).



COMMEMORATING WORLD WAR II

A Final Reprise



The insets (clockwise, from top left) are *Clear the Deck* by Tom Lea (The Life Collection of World War II Art/U.S. Army Center of Military History); *P-38 Diving on an Me 109* by C. Ross Greening (U.S. Air Force Art Collection); *A Red Cross Leave Center in Australia* by Robert H. Laessig (U.S. Air Force Art Collection); and *Barbershop, Guadalcanal* (1944) by Aaron Bohrod (The Life Collection of World War II Art/U.S. Army Center of Military History). The background crossover reproduction is entitled *Objective of the 88th Division* (Italy, 1944) by Frank D. Duncan (U.S. Army Center of Military History).